



Tenth Sunday After Pentecost

August 14, 2022, 9:30 a.m.

The Rev. Nancy A. Conklin, Pastor
Jerrold D. Tidwell, Director of Music & Organist

Why Do We Sing What We Sing? Contemporary Worship

The 20th century saw a “hymn explosion” in response to a cry from churchgoers in the 1960s that “nobody’s getting down to writing hymns for our time.” Consequently, meetings of clergy, poets, musicians, teachers, and scholars were held between 1961 and 1969 which resulted in a whole new body of hymns. One of the key issues confronting these hymn writers was the use of contemporary language. Old hymn texts using outdated phrases and words such as “thee” and “thou” were rewritten.

With the advent of feminist theology and the reclaiming of feminine images for God in scripture came a concern for inclusive language. Generic male words were avoided, as was patriarchal imagery such as “king.” As the discussion moved into male language for God, there was less clarity and agreement. Racist words and images also were avoided. The prevailing question of the time was, could the church’s rich repertoire of hymns be mended without harm, and should it be?

Hymnwriters also had to reckon with what, according to hymnwriter Brian Wren, were “the horrors of our century” — two world wars, Auschwitz and Hiroshima, Vietnam, South Africa, and our nation’s own domestic issues of social injustice.

The third strand in this period of church music was the introduction into mainline hymnals of African, Latino, and Asian music, reflecting the increasing multicultural face of the Body of Christ in America.

Another major development in church music in the 20th century was the beginning of the ongoing debate between the use of “contemporary” versus “traditional” music in worship, as more and more instruments were used by church musicians. From the introduction of guitars in the Catholic folk mass to the current use of praise bands and worship teams, church music has become “upbeat and contemporary” for some and “pure entertainment” for others.

Prelude

These I Lay Down

John Bell
Arr. John Carter

Welcome

*Praise Songs (insert)

*Awesome in This Place
Shout to the Lord*

Opening Prayer

Scripture Reading (NT, p. 55)

Mark 16:14-20

Sermon

“Rockin’ With Jesus”

The Rev. Nancy Conklin

*Song (insert)

In Christ Alone

Presentation of God’s Tithes and Our Offerings

Offertory

I Come With Joy

Arr. John Carter

*Doxology (Tune: “Old Hundredth”)

*Praise God the Source of life and birth
Praise God the Word who came to earth.
Praise God the Spirit, holy flame.
All glory, honor to God’s name! Amen.*

*Prayer of Dedication

Call to Prayer

Centering Songs (insert)

*Jesus, Name Above All Names
Holy, Holy*

The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our sins, as we forgive those who sin against us. And lead us not into temptation, but deliver us from evil, for thine is the kingdom, and the power, and the glory forever. Amen.

*Hymn 772

Live Into Hope

Jane Parker Huber, 1976

(This hymn was written for the 1976 United Presbyterian Women’s National Meeting.)

**Those who are able are asked to please stand.*

*Benediction

*Postlude

He Who Began a Good Work in You

Steve Green
Arr. Mark Haynes

Praise Team:

Jerrold Tidwell, worship leader and piano;
CHPC Summer Praise Choir; Chris Holben, guitarist; Nate Ebeling, percussion

Welcomers:

Alice & Dean Crossland; Rick Woodard

Fellowship:

Susan Steele

Livestream/Recording:

Jeff Heiss

Lyrics/Scripture Overlays:

Dale Meadowcroft

Audio:

Bud Swartz

Chancel Flowers:

Bobbie Kitzmiller and her family give this morning's flowers in memory of Randy Robertson on the seventh anniversary of his death.

Attendance for Sunday, August 7: 71

Next Sunday, August 21, at 9:30 a.m.: Eleventh Sunday After Pentecost

THIS WEEK AT CAMP HILL PRESBYTERIAN CHURCH

Monday, Aug. 15

1 p.m. — Quilters & Crafters for Mission; Q&C Room

Tuesday, Aug. 16

10 a.m. — Staff Meeting; Pastor's Study

6 p.m. — West Shore A.A. Big Book Study; Fellowship Hall

Wednesday, Aug. 17

9:30 a.m. — Prayer Fellowship; Fellowship Hall

9:30 a.m. — Preschool Wednesday Playgroup; Kuhn Education Wing

Sunday, Aug. 21

9:30 a.m. — Worship Service; Sanctuary and via Livestream

10:30 a.m. — Fellowship; Gathering Place

Camp Hill Presbyterian Church Session

May 1, 2022–April 30, 2023

*(Names in **bold** denote Elders serving a second term.)*

Moderator: The Rev. Nancy A. Conklin

Clerk of Session: Beth Fine

Church Treasurer: David Watts

Class of 2023

Liesl Beckley
Sharon Fenicle
Carol Helsel
Bill Stout
Jeff Thompson

Class of 2024

Beth Fine
Dolores Peffley
Rob Shaw
Karen Taylor
Bruce Williamson

Class of 2025

Jeff Heiss
Bryan Kostukovich
John Robinson
David Watts
Monica Zazworsky

Ministry/Commission Chairpersons

Fellowship and Membership Ministry – Monica Zazworsky

Worship and Fine Arts Ministry – Dolores Peffley

Christian Education and Nurture Ministry – Karen Taylor and Jeff Thompson

Mission Outreach Ministry – Rob Shaw

Church Administration Ministry – Bill Stout

Staff Commission – John Robinson

Nominating Committee – Liesl Beckley and Sharon Fenicle

Stewardship Commission – Bill Stout

Property and Maintenance Commission – Carol Helsel, Bryan Kostukovich, Bruce Williamson

Communications Task Force – Jeff Heiss

Camp Hill Presbyterian Church Board of Deacons

May 1, 2022–April 30, 2023

*(Names in **bold** denote Deacons serving a second term.)*

Moderator: Lisa Love

Vice Moderator: John Zazworsky

Secretary: Aimee Kostukovich

Class of 2023

Pam Gale
Joe Harner
Aimee Kostukovich
Betsy Ohnstad

Class of 2024

Roberta Brown
Alice Crossland
Christina Forbrich
Lydia Keller
Carol Staz
Cindy Thompson
John Zazworsky

Class of 2025

Susan Ault
Dean Crossland
Peggy Heiss
Lisa Love

Camp Hill Presbyterian Church
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Pastor/Head of Staff – The Rev. Nancy A. Conklin
Associate Pastor – The Rev. Stuart L. Seelman
Visitation Pastor – The Rev. Donald E. Potter
Director of Music/Organist – Jerrold D. Tidwell
Office Manager – Andrea A. Ebeling
Preschool Director – Dana B. Tarnoci
Custodians – Kem Bonner, Frank Smith
Organist/Choirmaster Emeritus – David H. Binkley II

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